





animatornia

**animatornia** is a space of social and artistic action: film, photography, multi-media interventions. It is open to creative ideas of all Varsovians, regardless of their age or involvement with the cultural life of the city thus far. It is an alternative cultural centre, inviting visitors not only to watch but also to participate. Soliciting people with ideas. Stimulating action. Animatornia works alike similar culture centres in Western Europe. Such centres are usually home to one organisation, operating on permanent basis, which employs proficient managers and invites other organisations, artists, culture amateurs, elderly and young to cooperate. Animatornia brings together eight distinct initiatives. Social art is the inspiration: humanist photography and photo reportage, documentary films, and socially valuable design.





animatornia's  
laboratory

## **animatornia's laboratory**

the Laboratory stimulates residents of Warsaw to undertake their own creative endeavours. We support their grass roots initiatives. Laboratory provides a space for budding culture amateurs, social activists, artists, who come in to it with an interesting idea for their first mini-project. We foster the social and cultural actions under the guidance of an experienced coach. Each year six of the most interesting projects are supported with micro-grants, as well as provided with tools and spaces necessary for the realisation. In Laboratory we share our animation-related experiences and organise meetings with experts. So far the projects revitalised public spaces, animated local communities, inspired experiments and creating personal artistic visions

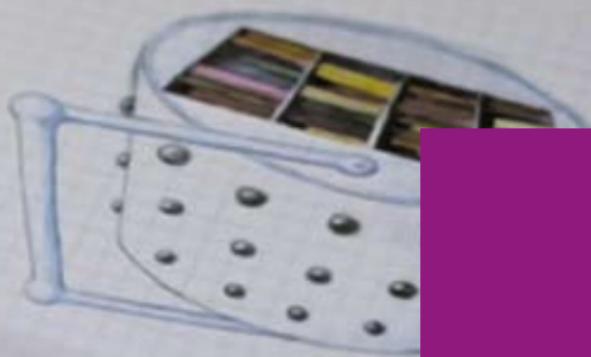




taletellers

**taletellers** once a month, on a Sunday morning, we invite the young ones to a screening of old slide reel tales. Large size wall screenings create a special and festive atmosphere. We present the tales with a newly arranged music; we set the new and old ones together. Slowly unravelling narration, allowing kids to envision their own versions of the tales is the forte of slides. Artistic workshops for kids and parents are organised after the screenings. Variety of techniques and materials are used, mixing paint, ropes, foil, plasticine etc. The aim is not only to learn certain techniques. We encourage children to create their own ways of translating their reality to the language of art.





design  
lab

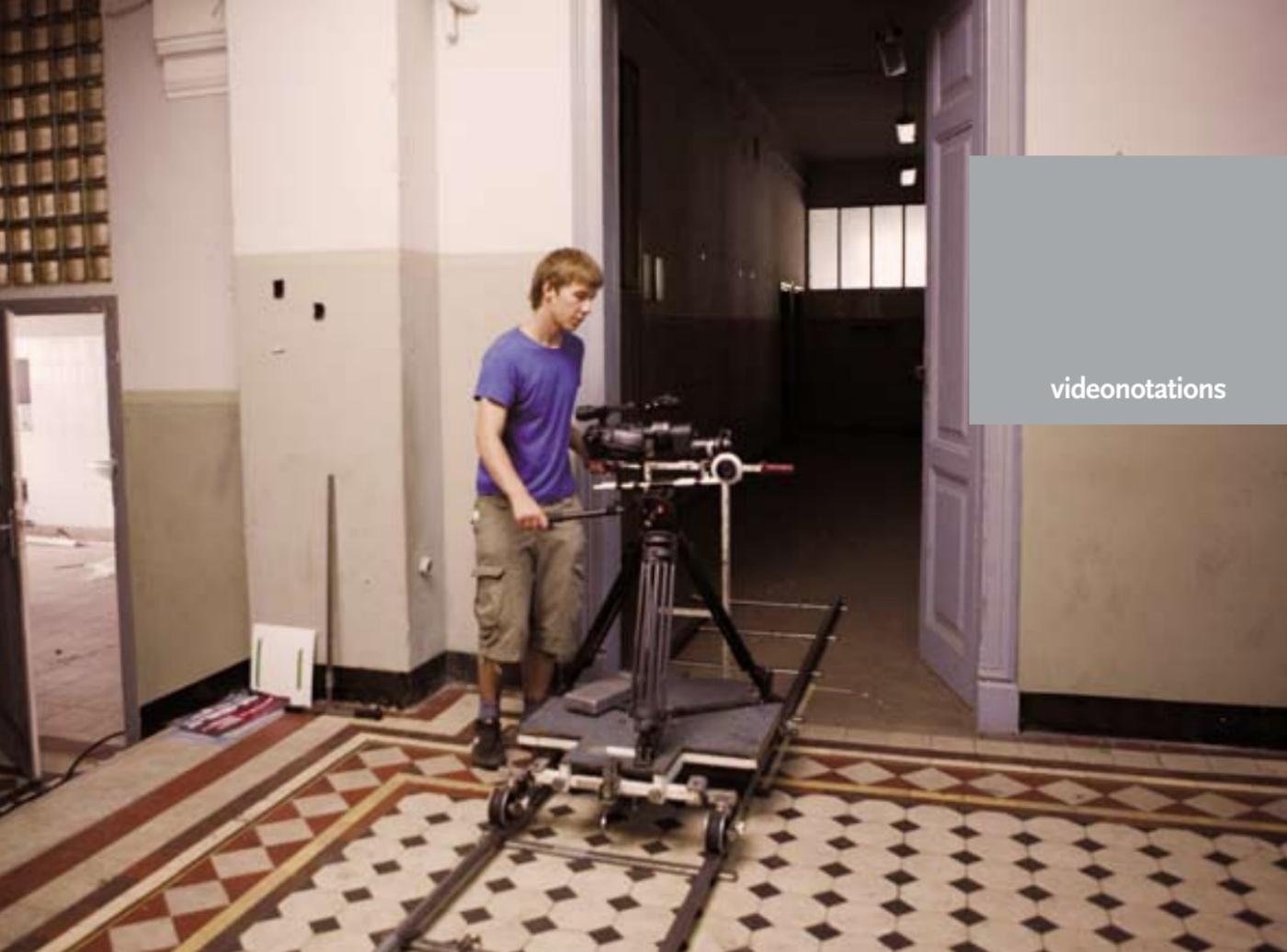


## deisgn lab

the Design Workshop is where we envisage library with handy book-holders, nursery room with cosmic deck chairs to rest on and a café with comfortable seats. Design makes spaces more friendly, functional and elegant. We have created a series of workshops dedicated to design, during which participants are able to think up and create unique objects for social spaces (a library, common room, cultural center). Experts from different fields – designers, architects, multimedia artists and town clerks – support the program. Each series ends with an exhibition highlighting the ideas of participants and cooperating professionals.

DESIGN.

[design-animatormia.blogspot.com](http://design-animatormia.blogspot.com)



videonotations

**videonotations** we observe the dynamic and active independent culture of Warsaw through the eyes of the camera. We want to tell its story counter to the schematic style of television. We let young creators do so by completing short documentary films. Videonotations provide the space to produce and present independent, personal notes taken down on film. We follow the traditions of artistic cinema and story telling exercised in Polish film chronicles. Participants of the project form an editorial office, which uses a video blog to relate Warsaw's remarkable stories. Videonotations are being made in collaboration with "biweekly.pl Magazine" supported by National Audiovisual Institute (NinA).





film  
preschool

## film preschool

Film Preschool treats documentary as an excuse to meet one another and to look at segments of reality. We encourage young people to observe the world with tender patience. Film allows telling universal stories about reality experienced. The aim is to describe the world, enrich one's imagination and translate one's ideas to the language of motion picture. Film Preschool is a weekend course for high and secondary school students, who want to make the first step towards film education. Along the motto of project's initiator Andrzej Wajda „from idea to realisation” the course is practical. We organise Film Preschool in association with the Mastery Directing School of Andrzej Wajda. So far during Film Preschool workshops young film makers have created 16 short documentary stories. We produced two DVDs with a collection of movies.

PRZEDSZKOLE  
FILMOWE



[przedszkolefilmowe.blogspot.com](http://przedszkolefilmowe.blogspot.com)



doc  
cinema

**doc**

**cinema**

documentary film is a personal record of reality – testimony to its times. It forces us to discuss important subjects, provokes questions and encourages wondering. This way of relating reality is dear to us and that's why we invite residents of Warsaw to monthly meetings with documentary films. Screenings are accompanied by discussions with directors, sociologists, artists, as well as promotions of interesting books and magazines. Our aim is for Doc Cinema to become the space of lively discussions, meeting spot for documentary community, audience and budding filmmakers. We organize Documentary Cinema in association with the Against Gravity Agency and Planete Doc Review Film Festival. We invent Documentary Cinema formula about six years ago. Since then we prepared 40 screenings and meetings for film professionals and their audience in an approx. number of 3.800 people.



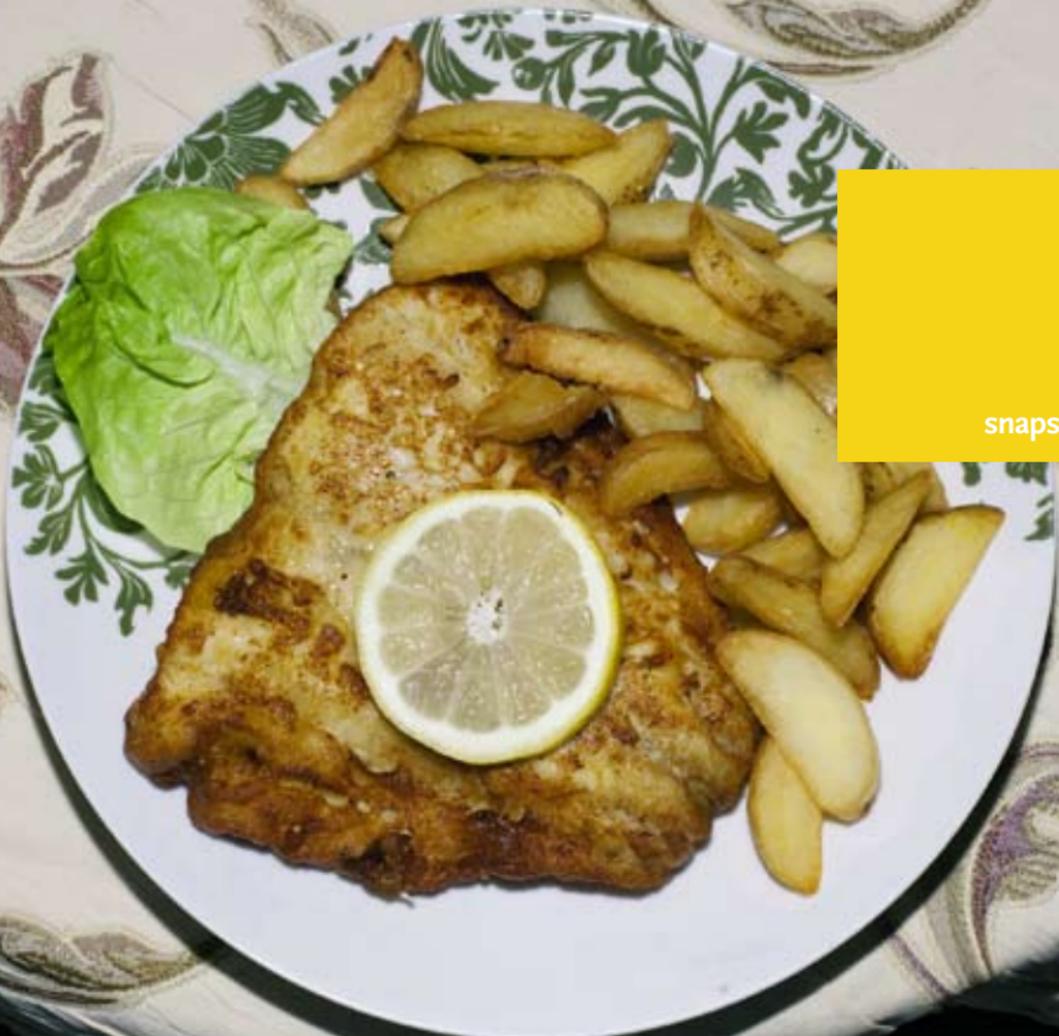
The image shows a blurred studio environment in the background with several people, some wearing yellow jackets. In the foreground, a laptop screen displays a 3D digital rendering of a camera rig. The rig includes a camera mounted on a frame with various supports. A small blue square with the letter 'G' is visible on the rig's frame. The laptop is open, and the screen is the central focus of the image.

photopresentations

**photopresentations** fundamental idea of Photopresentations is to promote the meetings of experienced photographers with beginners. We invite both to create an exhibition together. For us this is the best way of conveying knowledge. We encourage them to form a partnership based on dialogue, questions, sharing. We showcase socially engaged, documentary photography of high artistic value. A photography that poses questions. Thus far participants of the project had a chance to draw from the experience of artists such as Tadeusz Rolke, Adam Lach, Mikołaj Długosz and Kobas Laksa.



foto. Kszysztof Kowalski



snapshots

**snapshots** we've been sharing our passion for portraying reality for a long time. We treat photography as a starting point for reflections about the place we live in. Flickers base on a formula of open meetings hosted by established Polish photographers (Krzysztof Miller, Rafał Milach, Maciej Stępiński) and a series of workshops exploring different aspects of photography. Under the watchful eye of the experts our participants develop and deepen their skills. Through photography they deal with subjects they chose together. They embark on several photographic journeys and create a visual artistic event devoted to the chosen place or problem of the city. Snapshots inspire to watch, see, process and change for the better. So far we have realized two editions of Snapshots for 45 young people between 15 and 25 years old. During two years of practice we have made 46 workshops in association with photography masters and young talents. Both editions were finished with an exhibition.



**migawki**

[migawki-animatornia.blogspot.com](http://migawki-animatornia.blogspot.com)

**about us** The Association of Creative Initiatives „e” conducts social actions throughout Poland since 2002. For the last few years we have also been revitalising the cultural and social space of Warsaw. We invite residents to encounter photography, film, graphic art, written world. We initiate debates between Warsaw’s activists and city’s administration and examine the state of cultural institutions. We cooperate with creatives from different realms of arts. The aim of our projects is to inspire action and dialogue with reality. We want to construct events which bring capital’s residents together. And make them feel that through participation in socio-cultural life they develop their interest as well as – if not primarily – create a positive image of their city.

towarzystwo  
inicjatyw  
twórczych



e.org.pl

Creating the world,  
in which people  
with passion act  
for themselves  
and others.

**The association of creative initiatives „e”**

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NARODOWY  
INSTYTUT  
AUDIOWIZUALNY

design:kiwistudio.pl



Mistrzowska Szkoła  
Reżyserskiej i Filmowej  
Andrzeja Wajdy



**dwutygodnik**  
strona kultury



**krytyka**  
polityczna

## finansowanie:



Miasto  
Stołeczne  
Warszawa



ZADANIE ZOSTAŁO ZREALIZOWANE  
DZIĘKI WSPARCIU FINANSOWEMU  
MIASTA STOŁECZNEGO WARSZAWY

Ministerstwo  
**Kultury**  
i Dziedzictwa  
Narodowego.

ZREALIZOWANO  
ZE ŚRODKÓW MINISTRA  
KULTURY I DZIEDZICTWA  
NARODOWEGO